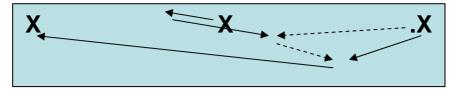
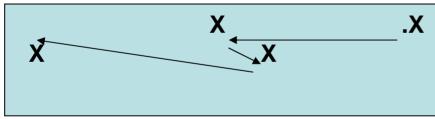
"Methods of Coaching Strikers" Presented by Jeff Tipping at the 05 NSCAA Convention



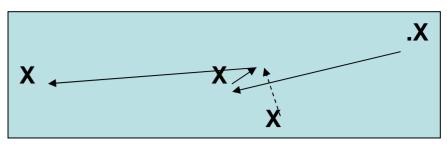
1) Groups of three (Pass-n-follow)

- Middle player checks away, and then to the ball which initiates the pass, middle player and outside player switch
- Middle player checking to the ball fakes left and pushes the ball right immediately before receiving the pass
- The ball can also be chipped to the middle player and chested down to the player following



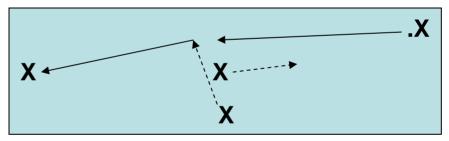
2) Groups of four

- The ball gets played to the furthest player of the two central players and then laid back and played to opposite end.
- Continue this pattern reinforcing the two central players working off of each other
- The ball can also be chipped to the furthest middle player and chested down to the other forward



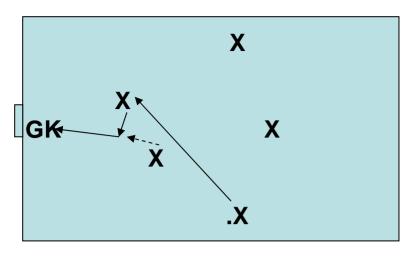
3) Groups of four

- The ball gets played to the furthest player of the two central players and then laid back to the other forward who is making an overlapping run
- Continue this pattern reinforcing the two central players working off of each other
- The timing of the run should be so the ball can be played back with one or two touches



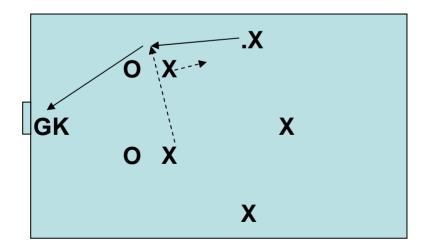
4) Groups of four

- The ball gets played past the first player who checks to the ball in the path of run of the run of the second player who is running diagonally behind his teammate
- Continue this pattern reinforcing the two central players working off of each other
- The timing of the run should be so the ball can be played back with one or two touches



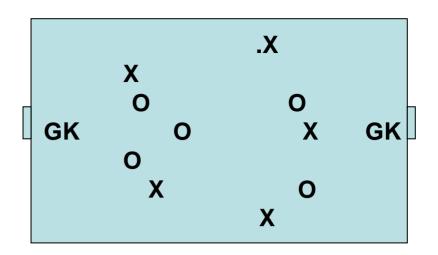
5) 5 v 0

 Play into the forwards from the midfield reinforcing the three patterns



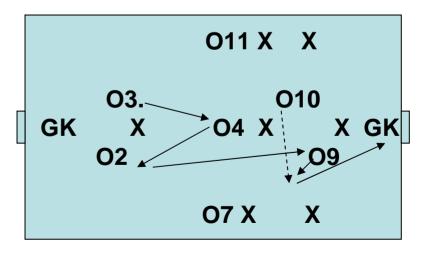
6) 5 v 2

Add two defender to track the two forwards



7) 5 v 5 (3 v 2 & 2 v 3)

 Phase of play activity playing from the midfield third into the attacking third



8) 8 v 8 (O's 2-3-2 / X's 3-3-1)

- Pattern 1: #3, 4, 2, 7, 10, 9 shot (see slide 5)
- Pattern 2: #3, 4, 2, 9, 10 shot (see diagram above)
- Pattern 3: #3, 4, 2, 10, shot (see slide 6)